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Visual Communication BMC 1324
Visual Journal 1 – Collectible items

Best Vector Illustration



I chose this as the best because I designed them! I made these characters using vector elements for Illustration and Visual Narrative subject. I like how the characters can be split into 3 types. The first type is cute characters because of the pastel colours. The second type is Japanese characters because of the ninja. The third type is floating character. I like the repetition of colours used in type 1 which are pastel and type 2 and 3 which are black, white and red.

Best Hand Painting



I chose this as the best because it has of it metaphoric qualities. The first illustration is a man holding a pig mask. The second illustration is a pig holding a man's face mask. To me, this painting shows the duality of a person's character. People can have different personalities compared to how they appear outwards in real life. A seemingly good person can have rotten personality inside and a seemingly bad person can have high morality.

Best Poster Design



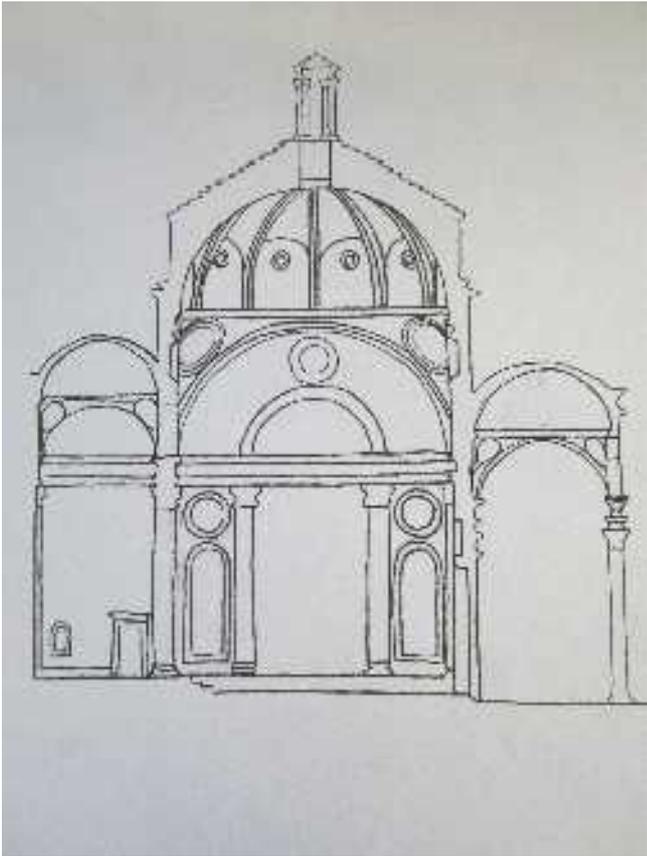
I really like this poster. The perfume is called Me and the poster shows narcissism effectively. The model kissing the mirror is a very good way to convey this message. This reminds of Narcissus, the origin of the word narcissistic. Narcissus saw his reflection on the lake and got so obsessed with it. He moved closer to the water and fell, leading to his death. I think this poster captures that and breathes an air of modernity to it.

Best Caricature



This a caricature of a random person. I like how the porportions are right. The usage of shading to show fat is effective here. Overall it is a good caricature because it is pleasant to look at and not scary like some other caricatures.

Best Technical Drawing



I found this sketch by accident in the 24/7 study room. I immediately took a picture of it. This is a sketch of the front of a building. I like how the proportions are right. I don't know much about architecture, but the style reminds me of colonial Edwardian style which is the similar style that is seen in Kuala Lumpur Railway Station and Ipoh Railway Station.